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Granny square cardigan with hood pattern

We have picked up the best collection of Granny Square Cardigan Pattern Ideas and you will love what you see. Check them all out now. If you are on the hunt for a fabulous Granny Square Cardigan Pattern, you are in the right place. We've put together our favourite ideas and there's something for everyone. You will find varying lengths and styles and you will be spoilt for choice. We are sure that you will want to make them all!pattern via yarnutopiaGranny Square Cardigan Patternvia YARN-utopiadoes not surprise us a bit that this amazing crochet grandma square cardigan is a best selling pattern for the creator. We fell head over the hook the moment we spied it. 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It has a waterfall in front. Get the free pattern from Garn Studio herMåkeese Granny Square Cardigan PatternThis is the classic Crochet Granny Square Cardigan pattern with shawl collar. We found this 1970's vintage pattern on Etsy.Get The Crochet Pattern HereCrochet Hooded Cardigan Patternvia Moments In TwineGet The Crochet Pattern Here are more beautiful Granny Square Cardigan Pattern ideas that we found at Redheart. The details are unique and the colors have showcased granny squares perfectly. Free patterns hereThe next idea, which is from Red Heart and known as Marly's Granny Square Cardigan.It is really beautiful and the colors are amazing. We're sure you can't wait to add it to your wardrobe. You can get the free pattern from Red Heart hereThis beautiful Crochet Granny Square Cardigan is a Long Line Jacket and we love the dynamics. What a great piece it is. We found this one on Ravelry HereHere is another very attractive shorter version of the Granny Square Cardigan Pattern. This is a really beautiful piece that is very versatile. You can get the free pattern at Ravelry herCrochet Lumber Jacket Free Patternvia Homemade at my placeWe love this Crochet Granny Square Cardigan that we found on Homemade on My Place Website. This is a truly classic look, you will love and and a full tutorial on the site. Want more like this? Granny Square Rug Pattern 31.01.2017 Recently I asked a question about knittingparadise.com about this cardigan - Will you wear it?. And I got a lot of answers from anyone who would do this. So I decided to make an innovative post for anyone who wants to crochet it. I will post all my thoughts, photos and instructions here. Join and ask questions in comments. Unfortunately, I don't know who designed this cardigan, so if anyone knows a writer's name, I'd be glad to know it too. Thank you :) So you need 12 granny squares for the front of the cardigan and 12 seats for the sleeves. I will use this pattern to make granny squares. Make the first square (5 rounds), then crochet the second square (4 rounds) and join as you go to the first square. I will post a video how to join granny squares later. I'm going to do the back of the cardigan this way: crochet a foundation chain more of 4 + 1, then make dc in 4th ch from the hook, dc in the next ch. *ch-1, skip 1 ch, dc in the next 3 chs **, repeat from *to ** to the end of the row; the second row starts with 5 chs.** 3 dc in the next ch-1, ch-2 **, repeat from *to ** to the end of the row, end with ch-2 and dc in the last st the third row starts with 3 chs, 2 dc in the first ch space, *ch-2, 3 dc in next ch-2 space **, repeat from *to ** to the end of the row repeat 2-3 rounds So let's start :) Crochet Hook: 3.5 mm (E) Yarn: any sport weight yarn 01.02.2017 I have made 12 granny squares for the front part of the cardigan and video on how to connect granny squares. So here's the result of my work today: 02.02.2017 I just finished participating... It's time to talk about cardigan size. The longer stripes go to the front part and double stripes go to the sleeves. I am 168 cm (5'6") and I wear size S. The length of the longer stripes is equal to the length from the shoulders to the middle of the thigh. The length of the double stripes is equal to the length from the shoulders to the elbows. I'll increase my sleeves later. Your stripes may be longer or shorter than mine. I work on the back of the cardigan now. I shared my hips measurement with 2 and I got the wide of the rear part. (94/2 = 47 cm). The length must correspond to the length of the longer stripes (64 cm) 07.02.2017 Here is the result of my work. I crocheted the back of the cardigan and connected the granny squares to it. 13.02.2017 I made the cardigan longer (+ 10 rows) Crochet 9 rows to each side of the sleeves, but if you use worsted weight yarn, you can skip this step or make fewer rows. Use the join-as-you-go method to connect the sleeves to the body (see the video) 17.02.2017 I connected the sleeves to the body and crocheted the front part of the cardigan + 13 rows. You can add more rows. I'm going to lengthen my sleeves. If they are too loose try to change 3 dc in each gap between 3 dc's of the previous row (without ch-1), or 2 dc without ch-1, or crochet row sc sc the sleeve then fall by skipping sc's between 3dc's 01.03.2017 Cardigan is finally finished... :) It took me a lot more time than I had planned I hoped this could be done in a week, but in the end it took me a month in total. I've been working on two projects in the last month that's why it took longer. So we stopped on our sleeves. I extended and narrowed it (3 dc in each space between 3 dc's of the previous row (without ch-1). Also, I made a series of sc around the collar, bottom and sleeves. The second project you can find here: Crochet Skirt Pattern. I'll post more pictures tomorrow... :) 02.03.2017 Woohoo! In the final stage of revival cardigan relaxed crochet along we add sleeves, attach our granny square caps and work some final details. Scroll down for the free pattern or buy ad-free, printable PDF here. This hooded crochet cardigan pattern is part of a collaboration with Lion Brand Yarns. This post contains affiliate links. Woohoo! Your Revival Cardigan grandma square sweater is so close to being finished. In Part 4, we focus on transforming your vintage vest into a hip, hoodie. If you are brand new to the Revival Cardigan pattern, you can find the front page with all the resources and free pattern info here. Share your sweaters! One of the best parts of this casual crochet together for me personally has been seeing the amazing colors and yarns you have chosen to make your Revival Cardigans. In an otherwise dark time in the world, it has been so inspiring to witness your creativity! Now that you're wrapping up, I'd love it if you shared a photo your sweater with other crocheters. This can be so useful that people are considering doing the pattern in the future. Here are two ways to share:• Upload your Revival Cardigan photos to the Ravelry page here. • Share a photo on Instagram with the tag #RevivalCardigan.What to Crochet Next? This is the point of a project when I start to get itchy for a new pattern in the queue. If you're the same way, you can enjoy checking out the habitat cardigan, Up North Cardigan or Brunch Cardigan. All three of these patterns are on-trend, involve relatively little nailing and have some fun construction techniques. You can also find all our free sweater crochet patterns here. The Revival CardiganFree Pattern - Part 4Buy the entire pattern as an ad-free, printable PDF here at LoveCrafts or here at Etsy.Save this pattern to Ravelry here. Attach it to later here. Additional parts of the free pattern: Part 1, Part 2, Part 3.Supplies:• Yarn: Lion Brand Basic Stitch Anti-Pilling (Weight: 4/medium – 185 yds, 3.5 oz)— Main color (A): Olives (202-132) – 8 (9, 11, 11, 13, 14, 15) skeins [(c. 775 (880, 1025, 1100, 1210, 1305, 1485) g)]• Accent Colours (5 colours, 7 total skeins required for all sizes)• Ecrú (202-098) – 2 spoons• Goldgrug (202-401) – 1 spoonin• Pomegranate (202-138) – 1 spoonin • Prism (202-142) – 2 skeins• Tan/White (202-603) - 1 spoonin• Tapestry needle• Size J (5.75 mm) hook or size is needed to achieve meter• Stitch markers• Safety pinsizes / Fits Actual Bust: Additional measurements included in PDF. S/M - 33M/L - 37L/1X - 41LX/2X - 452X/3X - 493X/4X - 534X/5X - 57Sample is a size M/L on a 5'9 model with a 38 bust. If in doubt, size up for a looser fit. Gauge: Each granny square after blocking (4 rounds) = 4.75Main Sweater: 9 rows x 5 clusters = 4Records and glossary (US Terms):3dcCluster – group of 3 dc (granny st)(ch) (s) - chain (e) ch1sp - space created by 1 chch2sp – space created by 2 chdc - double crochetedc2tog - double crochet 2 together (decrease) dc3tog - double crochet 3 together (reducer) rep - repeatRS - right sidek - skipsl st - slip stitch st (s) - stitch (es) tch - turning chainWS - wrong sideyo - yarn overWant some company while you crochet? Get support (and camaraderie!) in the Make & Do Crochet Crew Facebook Group here. Permissions + Copyright: Please do not publish or share this pattern as your own. You can make items to sell with this pattern. In return, you can link back this post. DO NOT use my photos as your own sales images. JOINING HOODWith the RS of the sweater facing upwards and the WS of hood upwards, pin mid-hood to the center of the back of the neck, lining up center grannies. Fold each bottom corner of the cap against the sweater front and pin to the leading edge of the sweater. (When fastening, try placing so that neither is stretched.) On the right front, where the hood corner meets the sweater front, fasten yarn in the space between two clusters on the Sweater Front. (Left-handed: Left Sweater Front.) Joining row worked in sweater and attached to the hood with two chains between each cluster of seats, just as granny squares were joined earlier. For clarity, the pattern refers to the shirt fronts and back as just sweater. Joining Row: Ch 3, slst to first corner space Hood, 3 dc in next Sweater space, ch 2, * remove loop from the hook, insert hook from top to bottom in next room in Hood, pick up working loop, pull through space; 3 dc in the next room of Sweater, ch 2; rep from * to opposite Hood corner, end with a sl st in corner space cap and 1 dc in the next Sweater space. Snaps. Note: The intention is to get the smoothest fuse possible, so you can choose to place 3 dc ms at the intersections where granny squares meet in the cap, placing them in a way that visually works best for you. See the image above for an example location. Yours may look a little different, and that's okay. Bring the top corners of the cap against each other, folding the cap in half on the crown of the head. Pin together. Fasten yarn in one corner at the front (front) of the cap and use the join-as-you-go technique to connect the sides of the hood together as follows. Nailing Top Of Hood: Ch 3, slst to first corner space in the second (opposite) side of the cap, 3 dc in the next room on the first side, ch 2, * remove loop from hook, insert hook from top to bottom in next room of side, pick up working loop, drag through the room; 3 dc in the next room on the first page, page, 2; rep from * to the crown of the hood, end with a sl st in the curl of the hood. Snaps. SLEEVESNotes:• Sleeve is the work of joined, turned rounds, which means that at times RS will be reversed and at times WS will be reversed. • To increase mobility around the elbow, a portion of rows are worked on purpose though. • It can be helpful to place a marker in the last diminished row you are working on, to easily keep track of when it is time to work another. • Clusters will continue to line up visually, as they did in the body of the sweater. If you get lost, let this help you. • Similarly, if the thought of falling scares you, the most important thing to track is that you have the correct number of clusters and ch2sps at the end of each fall round. • Ch-3 counts as 1 dc throughout. RIGHT SLEEVE: With the RS facing out, fasten yarn in the first dc of any 3dcCluster on the back of the armhole under the shoulder. (Exact location is not important.) Foundation Round (RS): Ch 2, dc2tog over next 2 dc (counts as 1 dc3tog), *ch 2, dc3tog over next 3dcCluster; rep from * to shoulder join ch 2, dc3tog over the shoulder together.....* ch 2, works in unused loops of chain, dc3tog over each set of 3 dc along the sweater Front edge (dc3tog m must line up with dc3train m in sweater Front); rep from * to arm inserted [ch 2, dc3tog] 2 (2, 3, 3, 4, 4, 4) times over arm inflow span.....**ch 2, dc3tog; rep from ** up remaining m of Back..... ch 2, sl st to the top of the first dc3tog to participate; Turn. Round 2 (WS): Ch 3, 2 dc in first ch2sp, 3 dc in each remaining ch2sp round, sle to the top of ch-3 to participate; Turn. [19 (21, 26, 26, 25, 25, 31) 3dcClusters] Round 3 (RS): Ch 2, sk first dc, dc2tog over next 2 dc (count as 1 dc3tog), *ch 2, dc3tog over next 3dcCluster; rep from * about working last dc3tog over last 2 dc and tch, ch 2, sl st to the top of the first dc3tog to participate; Turn. With sweater on flat, PM in 1 (1, 1, 1, 1, 1, 1, 2) dc3tog nearest the bottom forearm curl (or on either side of the crease for size 4X/5X, let a dc3tog in between markers). This marks the point of reduction moving forward. When moving the cursor based on instructions, always move it to a st that holds it closest to the center of the forearm (or centered around this 4X/5X size center). This better hides the fall. After at least, move the cursor to the center end of the 3 dc shrink cluster. Round 4 (WS-Dec): Ch 3, 2 dc in the first ch2sp, 3 dc in each ch2sp until 1 place remains before marker, dc in the next ch2sp, dc at the top of marked dc3tog, dc in the next ch2sp (fall done, move marker to middle seam of dec cluster, for size 4X/5X repeat dec again), 3 dc in each remaining ch2sp to end, sl in the top of ch-3 to join; Turn. [18 (20, 25, 25, 24, 24, 29) 3dcClusters] Round 5 (RS): Rep. Round 3. [18 (20, 25, 25, 24, 24, 29) dc3tog]. Move the cursor to the top of the resulting dc3tog st(s). 6 (ws): Rep Round 2. Move the cursor between two nearest 3dcClusters (or, for size 4X/5X, both marks on either side of the center, as before). Round 7 (RS): Rep Round 3. Move tag the top of the nearest dc3tog st(s). Round 8 (WS-Dec): Rep Round 4. [17 (19, 24, 24, 23, 23, 27) 3dcClusters] Rep Rounds 5-8 (5-8, 7-8, 7-8, 7-8, 7-8, 5-8) 2 (2, 2, 2, 2, 1) more time (s). The sleeve must now contain 15 (17, 22, 22, 21, 21, 25) 3dcClusters.Elbow - Work Yourself: ALL SIZES: Rep Rounds 5-6 three times. Continue descending: ALL SIZES: Rep Rounds 7-8 once. For size 4X/5X, remove a st marker and place the remaining st marker in the 3dcCluster nearest center underside of the sleeve (as described for other sizes). [14 (16, 21, 21, 20, 20, 23) 3dcClusters] Rep Rounds 5-8 (5-8, 7-8, 7-8, 7-8, 7-8) 1 (2, 7, 6, 5, 5, 8) more time (s). The sleeve must now contain 13 (14, 14, 15, 15, 15) 3dcClusters.Wrist - Works Self: ALL SIZES: Rep Rounds 5-6 six (four, three, four, five, five, two) more time (s). Sleeve must have 40 rounds and 13 (14, 14, 15, 15, 15, 15) 3dcClusters. Finishing Round (RS): Ch 1, sc in each dc round, sl st to first st to participate. Snaps. LEFT SLEEVE: With RS facing, attach yarn in the first dc of a 3dcCluster on Back on the armhole under the shoulder. (Exact location is not important.) Foundation Round (RS): Ch 2, dc2tog over next 2 dc (counts as 1 dc3tog), *ch 2, dc3tog over next 3dcCluster; rep from * to arm inserted [ch 2, dc3tog] 2 (2, 3, 3, 4, 4)

times over arm initiate span* works in unused loops of chainst. ch 2, dc3tog over each set 3 dc sweater Front edge (dc3tog m should line up with dc3tog ms in sweater front); rep from * to shoulder join ch 2, dc3tog over the shoulder together.....*ch 2, dc3tog; rep from *down remaining m of Back..... ch2, sl st to the top of the first dc3tog to participate; Turn. Rounds 2-41: Work as for the right sleeve. Gently steam block sleeves if desired. FINISHING + BORDERNotes:• Edge pulls 1 and 2 are worked up in front of the panel, around the front of the hood and down the other front. If Color A is still attached in the lower corner of the Left Front (left-handed: Right front), use the yarn. If not, attach Color A to the appropriate page. Begin with WS of sweater turns. SIZES S/M, M/L, L/1X and only 3X/4X:Border Row 1 (WS): Ch 3, *ch 2, dc3tog over next 3dcCluster; rep from * in each 3dcCluster round to the bottom front corner on opposite side, ch 1, dc in tch; Turn. (When working over the intersection where the cap ends sweater, just place the dc3togClusters as evenly as possible.) Border Row 2 (RS): Ch 3, dc in first dc (base of ch-3), sk ch1sp, 3 dc in each ch2sp round to the lower front corner on opposite side, 2 dc in 3. ch tch; not be rotated. With RS continuing to face you, work Border Round 3 begins along the bottom edge of the sweater. SIZES 1X/2X, 2X/3X and only 4X/5X:Border Row 1 (WS): Ch 4, *3 dc in next ch2sp; rep from * to hood; work 3 dc in the space between each 3dcCluster on hood, ** 3 dc in the next ch2sp; rep from ** across the next Front, ch 1, 1 dc in last st. Turn. (When working over the junction where the cap sweater, just place 3dcClusters as evenly as possible.) Border Row 2 (RS): Ch 3, *ch 2, dc3tog over next 3dcCluster; rep from * in each 3dcCluster around to to front corner on opposite side, ch 1, dc in tch; not be rotated. With RS continuing to face you, work Border Round 3 begins along the bottom edge of the sweater. ALL SIZES:Border Round 3 (RS): Ch 1, sc along raw row edges with a frequency of *2 sc at a number of edges, 1 sc in the next row edge **; rep from * to grandma square insert, sc across grandma square insert, rep from *to ** until you reach the bottom front corner on opposite side; Then continue up front placing 1 sc in each st (each ch counts as 1 st) until the bottom front corner on the opposite side is reached, sl st to first st to connect. Attachment. Fastening OfLommerPockets was completed in Part 2 of the free pattern. Now we put them on the shirt. Pin pockets for sweater fronts take care to customize rows of pocket and sweater. 3dcCluster rows of pocket should line up with 3dcCluster rows of sweater. Similarly, RS pocket rows should line up with RS sweater rows. Using existing tails where possible, whip nail pockets to the sweater front. Tissue at the remaining ends. (You can do it!) Wear your sweater with pride knowing that you pay homage to all the grandmothers who came before you! I love seeing your finished projects! Use #MakeAndDoCrew, #revivalcardigan and tag me Instagram (@MakeAndDoCrew) to show off your stitches and have a chance to be presented. More free crochet patternsWe have so many more free crochet patterns and tutorials for you to enjoy next. Check them all out here or check out specific categories like: blankets, hats, projects for babies and children and corner-to-corner crochet patterns. cardigangranny squaregranny stitchrevival crochet langswear alongswear

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